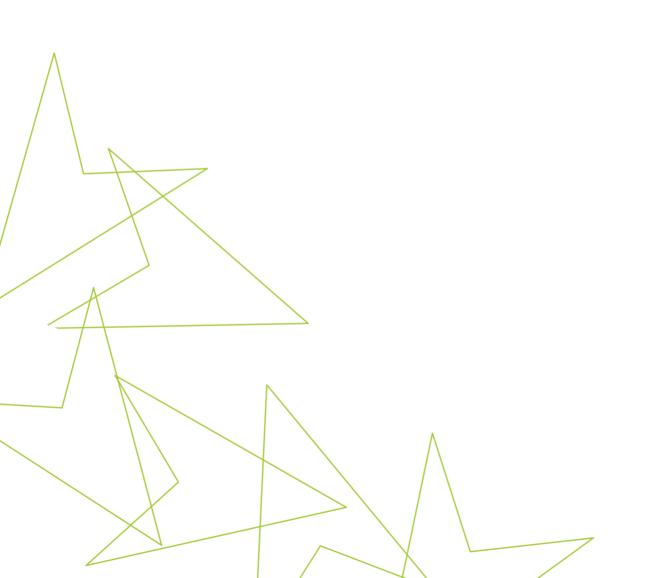
# 13: TECHNICAL

LAMP INFORMATION	LIGHTING TERMINOLOGY	PROTECTION INDICES	BATHROOM ZONES	ZHAGA TECHNICAL INFORMATION	HAZARDOUS CODES
P. 380	P. 382	P. 383	P. 384	P. 385	P. 386
STANDARDS, NORMS + REGULATIONS	EDUCATIONAL LUX LEVELS	HEALTH CARE LUX LEVELS	OFFICE LUX LEVELS	RESIDENTIAL LUX LEVELS	LEISURE CENTRE LUX LEVELS
P. 388	P. 389	P. 390	P. 391	P. 392	P. 393

CAR PARK LUX LEVELS	HEAT + FIRE RESISTANCE TESTING
P. 394	P. 395



# LAMP INFORMATION

NAME	LAMP TYPE		BASE	BASE BALLAST		POWER	FLUX	LIFE	L max	
				MAG	MAG + START	E.B.	W	lm	hrs	mm
CFLi	<b>ССС</b> ОПЬ		E27				9	400	10000	100
		ши			INT.	INT.	11	600	10000	110
							15	900	10000	115
							20	1200	10000	125
							23	1400	10000	140
							27	1700	10000	140
							42	2600	10000	145
TC-S			G23	•			5	250	8000	85
		0		•			7	400	8000	115
				•			9	600	8000	145
				•			11	900	8000	215
TC-SE			2G7		•	•	5	250	8 / 10000	85
	<u></u> _	$\odot$			•	•	7	400	8 / 10000	115
					•	•	9	600	8 / 10000	145
					•	•	11	900	8 / 10000	215
TC-L			2G11		•	•	18	1200	8 / 10000	225
		$\odot$			•	•	24	1800	8 / 10000	320
					•	•	36	2900	8 / 10000	415
						•	40	3500	10000	535
						•	55	4800	10000	535
TC-F	[ <b></b> ]	$\bigcirc$	2G10		•	•	18	110	8 / 10000	122
					•	•	24	1700	8 / 10000	165
	<b>_</b>				•	•	36	2800	8 / 10000	217
TC-D			G24d-1	•			12	900	8000	130
			G24d-2	•			18	1200	8000	140
			G24d-3	•			26	1800	8000	160
TC-DE		٠	G24q-1		•	•	13	900	8 / 10000	130
			G24q-2		•	•	18	1200	8 / 10000	140
			G24q-3		•	•	26	1800	8 / 10000	160
TC-TE			GX24-q1			•	13	900	8 / 10000	90
			GX24-q2			•	18	1200	8 / 10000	110
			GX24-q3			•	26	1800	8 / 10000	130
			GX24-q3			•	32	2400	8 / 10000	145
			GX24-q4			•	42	3200	8 / 10000	155
TC-DD			GR8	•			16	1050	10000	138 x 141
				•			28	2050	10000	205 x 107
			GR10q		•	•	10	650	10000	92 x 95
		_			•	•	16	1050	10000	138 x 141
					•	•	21	1350	10000	138 x 141
					•	•	28	2050	10000	205 x 207
					•	•	38	2850	10000	205 x 207
			GRy10q3		•	•	55	4000	10000	205 x 207

# LAMP INFORMATION

NAME	LAMP TYPE	BA	ASE	BALLAST		POWER	FLUX	LIFE	L max	
				MAG	MAG + START	E.B.	w	lm	hrs	mm
T8		· •	G13		•	•	15	950	9 / 12000	438
					•	•	18	1350	9 / 12000	590
					•	•	30	2350	9 / 12000	895
					•	•	36	3350	9 / 12000	1200
					•	•	58	5200	9 / 12000	1500
T5		3	G5			•	6	240	16 / 18000	212
						•	8	330	16 / 18000	298
						•	13	650	16 / 18000	517
						•	14	1200	16 / 18000	549
						•	21	1900	16 / 18000	1149
						•	24	1750	16 / 18000	1449
						•	28	2600	16 / 18000	849
						•	35	3320	16 / 18000	1449
						•	39	3100	16 / 18000	1149
						•	49	4300	16 / 18000	1449
						•	54	4450	16 / 18000	1149
						•	80	6150	16 / 18000	1449
HST (SON)			E27		•		50	4400	24000	156
		_			•		70	6000	24000	156
			E40		•		100	10000	24000	210
		_			•		150	14500	24000	210
					•		250	27000	24000	257
					•		400	48000	24000	285
HSE (SON)			E27		•		50	3500	24000	156
					•		70	5600	24000	156
			E40		•		100	9500	24000	183
					•		150	14000	24000	226
					•		250	25000	24000	226
					•		400	47000	24000	290
HIT (MH)			E27		•		70	6300	15000	155
			E40		•		100	8800	15000	210
					•		150	13500	15000	210
					•		250	20000	15000	226
					•		400	32000	15000	285
HIE (MH)			E27		•		70	5000	15000	141
					•		100	8000	15000	141
					•		150	12500	15000	141
			E40		•		250	24000	15000	226
HIT (MH)			G8.5			•	20	1700	12000	80
			G12		•	•	35	3500	12000	100
	_				•		70	7000	12000	100
					•		100	9500	12000	105
					•		150	14500	12000	105

# LIGHTING TERMINOLOGY

There are four important parameters that should be taken into account to achieve a high level of visual comfort: a suitable colour temperature, a high CRI, a low UGR and a uniform illuminance in the task area.

### **COLOUR TEMPERATURE (K)**

The colour temperature is a measurement of how warm or cold the light emitted by the lamp is. It is stated in units of absolute temperature called Kelvin (K). Low colour temperatures are referred to as warm colours and provide a red-yellow tone. High colour temperatures are referred to as cold colours and provide a blue tone. For example, a standard incandescent light bulb produces a yellow light with approximately 2700K, whereas an LED spotlight produces a cooler light at approximately 4000K. The colour temperature is closely linked with the visual comfort of a space and the function of a room will dictate temperature.

### **COLOUR RENDERING INDEX (CRI)**

The CRI measures the ability of a lamp source to accurately reproduce all colours when compared with an ideal light source, such as sunlight or tungsten filament lamp. Numerically, the highest possible CRI value is 100, so luminaires close to this level will bring a higher visual comfort. Low CRI ratings will result in a low quality for the colours reproduced. This is an important index to consider when designing the lighting of a space. The higher the CRI index, the better the light quality. That is why Spear Lighting has taken into account this parameter when designing its LED luminaires. A high percentage of our LED luminaires is available in a CRI of 90. The regulations require a minimum CRI of 80 for interior use.

### **UNIFIED GLARE RATING (UGR)**

One of the key ways to assess the quality of a luminaire is the control it has over glare and the level to which it keeps glare to a minimum. The International Commission on Illumination (CIE) defines glare as "visual conditions in which there is excessive contrast or an inappropriate distribution of light sources that disturbs the observer or limits the ability to distinguish details and objects". The quantative method for measuring direct glare is called the Unified Glare Rating. The unified glare rating (UGR) is a measurement of the light within a specific environment, as recommended by the International Commission on illumination. The lower the UGR, the greater the level of visual comfort.

### **LED PHOTOBIOLOGICAL SAFETY**

Modern LEDs emit high-intensity optical radiation across the ultraviolet, visible and infrared spectrums, which has raised concerns about their potentially harmful photobiological effects. These include photochemical and thermal interactions, known to be of risk to the eyes and human skin, over the spectral range 200-3000nm.

Regulation addressing photobiological safety is constantly evolving commensurate with developments in LED technology. The photobiological requirements of IEC/EN 62471 and more recently IEC/TR 62471-2 and IEC TR 62778 lay out a process for assessing the safety of lamps and luminaires based on absolute radiance and irradiance levels against limits defined in the standard and assigns products to a particular risk group. There are four defined risk groups: exempt group (RG0), low risk group (RG1), moderate risk group (RG2) and high risk group (RG3).

Risk Group (RG)	Ultraviolet hazard efficacy of luminous radiation (mW/klm)
Exempt (RG0)	≤2
Low Risk (RG1)	>2 and ≤6
Moderate Risk (RG2)	>6 and ≤60

# PROTECTION INDICES

### **IP RATING (INGRESS PROTECTION)**

The IP rating is a two-digit number that indicates the degree of protection afforded to an enclosure (in accordance with IEC 529 -EN 60529 publiction).

The 1st digit (E.g. IP6X) indicates the degree of protection against solid foreign bodies and dust. The 2nd digit (E.g. IPX5) indicates the degree of protection against entry of moisture.

CODE	1st Digit (Dust)	2nd Digit (Moisture)
0	No protection	No protection
1	Protected against solid foreign bodies greater than 50mm	Protected against vertically dipping water
2	Protected against solid foreign bodies greater than 12mm	Protected against diagonally dripping water (Angle of 15° from above)
3	Protected against solid foreign bodies greater than 2.5mm	Protected against diagonally dripping water (Angle of 60° from above)
4	Protected against solid foreign bodies greater than 1mm	Protected against water sprays from all directions
5	Protected against dust	Protected against low pressure jets of water from all directions
6	Fully protected against dust	Protected against strong jets of water from all directions
7		Protected against the effects of temporary immersion in water between 150mm and 1m
8		Protected against long periods of immersion in water under pressure

### **IK RATING**

The IK rating indicates the degree of protection provided by enclosures for electrical equipment against external impacts (in accordance with IEC 62262)

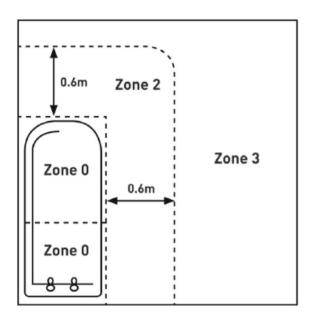
CODE	Impact Energy (joules)
00	No protection
01	0.14
02	0.20
03	0.35
04	0.50
05	0.70
06	1
07	2
08	5
09	10
10	20

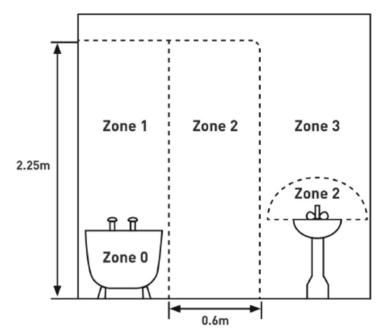
# BATHROOM ZONES

### WHERE SHOULD THE IP65 FIRE RATED DOWNLIGHT BE USED?

IP stands for ingress protection; the IP65 fire rated downlight is completely protected against dust and protected against low pressure jets of water from all directions. The IP65 rating makes them ideal for use in bathrooms and shower facilities.

The following sketch of a bathroom space is divided into 4 zones. Each zone is numbered according to its distance from a source of water:





### **ZONE 0**

The inside of the bath or shower that can hold water. This area has regular exposure to water, or complete immersion, Electrical products must be low voltage (no higher than 12V) and rated no lower than IP67.

### **ZONE 1**

The area directly above the bath or shower tray up to a height of 225cm, such as the inside of a shower cubicle. Fittings in this area must be splash proof, carrying a minimum rating of IP44. If the fitting is subject to direct contact with water, a higher rating of IP65 (jet proof) is required.

### **ZONE 2**

Any area in the bathroom within 60cm of the perimeter of the shower cubicle, bath or sink. Fittings in this area must be splash proof, carrying a minimum rating of IP44. Legislation states bathroom lighting in this area should be fit for purpose in compliance with BS7671.

### **ZONE 3**

All other areas of the bathroom. Although no specific IP rating is required for this area many developers and contractors choose to install bathroom lights with a minimum rating of IP44. Legislation states bathroom lighting in this area should be fit for purpose in compliance with BS7671.

The above bathroom lighting zones information is intended as a guide only.

The information is based on the UK IEE Wiring regulations (BS7671) which may be subject to change.

# **SECTION 13: TECHNICAL**

# ZHAGA TECHNICAL INFORMATION

	I										l							
LUMEN MAINTENANCE					>60,000hr Tp 65° Ambient temp 25°C	57,000hr Tp 65° Ambient temp 25°C	49,500hr Tp 65° Ambient temp 25°C	51,000hr Tp 65° Ambient temp 25°C	58,000hr Tp 65° Ambient temp 25°C	45,500hr Tp 65° Ambient temp 25°C						51,000hr Tp 65° Ambient temp 25°C	40,500hr Tp 65° Ambient temp 25°C	
STANDARDS						IEC 62717 IEC 61000-4-2	l		ı	l	I				-	IEC 62717		ı
EUROPEAN STANDARDS						EN 62031 EN 62471									EN 62031	EN 62471 EN 61547 EN 55015		
(06<	MacAdam3	CRI 90 / 4000K	Tc = 100°C	<u>m</u>	1470 (1052/ R052)	2120 (1056/ R056)	2890 (1060/ R060)	2840 (1064/ R064)	4180 (1068/ R068)	5270 (1072/ R072)	940 / 369							
ITE (CRI	Mac⊿	CRI 90	Tc = J	lm/w	131	129	121	124	117	107	940							
SLE GEN4 EXCITE (CRI >90)	dam3	3000K	00°C	<u>E</u>	1270 (1051/ R051)	1860 (1055/ R055)	2570 (1059/ R059)	2650 (1063/ R063)	3840 (1067/ R067)	4900 (1071/ R071)	369							
SLE G	MacAdam3	CRI 90 / 3000K	Tc = 100°C	lm/w	113	113	108	116	108	66	698 / 086							
(08<11	Jam3	4000K	00°C	<u>E</u>	1690 (1050/ R050)	2420 (1054/ R054)	3290 (1058/ R058)	3460 (1062/ R062)	4990 (1066/ R066)	6250 (1070/ R070)	369	dam3	4000K	35°C	lm	7500 (1074/ R074)	9400 (1076/ R076)	349
NCE (CR	MacAdam3	CRI 80 / 4000K	Tc = 100°C	lm/w	151	147	138	151	140	127	840/	MacAdam3	CRI 80 / 4000K	Tc = 65°C	lm/w	151	138	840 / 349
SLE GEN4 ADVANCE (CRI	Jam3	3000K	ວຸ00	<u>E</u>	1520 (1049/ R049)	2240 (1053/ R053)	3110 (1057/ R057)	3250 (1061/ R061)	4750 (1065/ R065)	5970 (1069/ R069)	369	Jam3	3000K	65°C	lm	6600 (1073/ R073)	8650 (1075/ R075)	349
SLE GE	MacAdam3	CRI 80 / 3000K	Tc = 100°C	lm/w	135	136	131	142	133	121	830 / 369	MacAdam3	CRI 80 / 3000K	Tc =	lm/W	91	107	830 / 349
	Current			mA	350	200	700	700	1050	1400		Current	1		mA	1400	1750	
	Power			>	11	16	24	23	36	49	code	Power			W	72	81	code
GEN 4	ES				LES 19- 3000	LES 19- 3000	LES 19- 3000	LES 23- 5000	LES 23- 5000	LES 23- 5000	Photometric code	ES				FLE G1-30	FLE G1-40	Photometric code
	Zhaga LES				TRIDONIC	TRIDONIC	TRIDONIC	TRIDONIC	TRIDONIC	TRIDONIC	ď	Zhaga LES				TRIDONIC	TRIDONIC	d

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## HAZARDOUS CODES



### **ATEX CODING**



**EU - EXPLOSIVE ATMOSPHERE SYMBOL** 

Equipment group:

| Mining

Remaining potentially explosive environments besides mines.

G

D

**Dust** 20 21 22

3

Equipment category:

M1 Presence (methane, dust)

**M2** Risk of presence (methane, dust) [In presence of explosive atmosphere]

- 1 Very high protection
- 2 High protection
- 3 Normal protection

COMPOUND GROUP - DUST				
IIIA	Combustible flyings			
IIIB	Non-conductive dust			
IIIC	Conductive dust			

COMPOUND GROUP - GAS				
I Methane (mining only)				
IIIA Propane				
IIIB	Ethylene			
IIIC	Hydrogen			

Gases are classified according to the ignitability of gas-air mixture. Refer to IEC/EN 60079-20-1 for classification of common gases and vapours.

TEMPERATU	TEMPERATURE CLASS					
Class T	Maximum Surface Temperature					
T1	450°C					
T2	300°C					
Т3	200°C					
T4	135°C					
T5	100°C					
Т6	85°C					

EQUIPMENT PROTECTION LEVEL				
<b>Equipment Protection Level</b>	Zone			
Ga	0			
Gb	1			
Gc	2			
Da	20			
Db	21			
Dc	22			
Ma	Energised*			
Mb	De-energised*			

**G** Gas **D** Dust **M** Mining \*in explosive atmospheres

# HAZARDOUS CODES

GAS	Destruit en	Marine	Destruction Toron
Application Areas	Protection	Norms	Protection Type
Zone 0	ia	EN / IEC 60079-11	Intrinsic safety
	ma	EN / IEC 60079-18	Encapsulation
Zone 1	ib	EN / IEC 60079-11	Intrinsic safety
	d	EN / IEC 60079-1	Flameproof
	е	EN / IEC 60079-7	Increased safety
	mb	EN / IEC 60079-18	Encapsulation
	0	EN / IEC 60079-6	Oil filled immersion
	pxb	EN / IEC 60079-2	Pressurised
	pyb	EN / IEC 60079-2	Pressurised
	q	EN / IEC 60079-5	Powder filled
	b	EN 13463-6*	Control of ignition source
	С	EN 13463-5*	Constructional safety
	d	EN 13463-3*	Flameproof
	р	EN 13463-7*	Pressurisation
	k	EN 13463-8*	Liquid immersion
Zone 2	ic	EN / IEC 60079-11	Intrinsic safety
	pzc	EN / IEC 60079-2	Pressurised
	nA	EN / IEC 60079-15	Non-sparking
	nL	EN / IEC 60079-15	Energy limited
	nR	EN / IEC 60079-15	Restricted breathing
	nC	EN / IEC 60079-15	Enclosed break
	mc	EN / IEC 60079-18	Encapsulation
	fr	EN 13463-2*	Flow restriction

DUST			
Application Areas	Protection	Norms	Protection Type
ZONE 0	ia	EN / IEC 60079-11	Intrinsic safety
	ta	EN / IEC 61241-1	Enclosure
	ma	EN / IEC 60079-18	Encapsulation
ZONE 1	ibD	EN / IEC 60079-11	Intrinsic safety
	mb	EN / IEC 60079-18	Encapsulation
	tb	EN / IEC 61241-1	Enclosure
	р	EN / IEC 61241-2	Pressurised
	d	EN 13463-3*	Flameproof
	С	EN 13463-5*	Constructional safety
	b	EN 13463-6*	Control of ignition source
	р	EN 13463-7*	Pressurisation
	k	EN 13463-8*	Liquid immersion
ZONE 2	fr	EN 13463-2*	Flow restriction
	tc	EN / IEC 61241-1	Enclosure
	mc	EN / IEC 60079-18	Encapsulation
	ic	EN / IEC 60079-11	

# STANDARDS, NORMS + REGULATIONS

EN 60598-1	Luminaires - General requirements and tests
EN 60598-2-1	Fixed general purpose luminaires. Particular requirements
EN 60598-2-2	Recessed luminaires. Particular requirements
EN 60598-2-13	Ground recessed luminaires. Particular requirements
EN 62031	LED modules for general lighting
EN 62471	Photobiological safety of lamps and lamp systems
EN 12464-1	Lighting of work places. Indoor work places
EN 50102	Test to determine the degree of enveloping protection

# VERIFICATION OF LIGHT LEVELS

The light levels below indicate those issued. Verification is listed in the adjacent columns and are taken from the existing standards to date, and the source is listed adjacent to each group.

The information contained will also seek to include a separate reference for updated changes where we are informed these are in consultation. The following are abridged recommendations taken from the existing standards. To avoid confusion, the designer must refer to the standards directly.

# EDUCATIONAL LUX LEVELS

### Guidance from CIBSE LG4 BSEN12464-1 2011; SLL Lighting Handbook 2018

### **EDUCATIONAL BUILDINGS LIGHTING LEVEL GUIDE**

### **Nursery School**, Play School

Location	LUX	UGR	Uo	Notes
Play Room	300	22	0.4	Sec 5.35.1 Use Low Luminance
Nursery	300	22	0.4	Sec 5.35.2 Use Low Luminance
Handicraft Room	300	19	0.6	Sec 5.35.3

### **Educational Buildings**

Location	LUX	UGR	Uo	Notes
Classrooms, Tutorial Rooms	300	19	0.6	With Dimming
Classrooms for Evening & Adult Education	500	19	0.6	With Dimming
Auditorium, Lecture Halls	500	19	0.6	With Dimming
Blackboards	500	19	0.7	Vertical Illuminance include presenter
Demonstration Table	500 / (750 in Lecture Hall)	19	0.7	
Art Rooms	500	19	0.6	Use ART Grade LED
Art Rooms in Art School	500	19	0.7	Use ART Grade LED
Technical Drawing Room	750	16	0.7	
Teaching Workshop	500	19	0.6	
Music Practise Rooms	300	19	0.6	
IT Rooms	300	19	0.6	<b>Special Conditions</b>
Language Laboratory	300	19	0.6	
Prep Rooms & Workshops	500	22	0.6	
Entrance Halls	200	22	0.4	
Circulation Areas, Corridors	100	25	0.4	
Stairs	150	25	0.4	
Student Common Rooms & Assembly Halls	200	22	0.4	
Staff Room/Office	300	19	0.6	
Library: Bookshelves	200	19	0.6	Vertical Illumination
Library: Reading Areas	500	19	0.6	
Sports Halls, Gyms, Swimming pools	300			LG4 and association requirements
Canteens	200	22	0.4	
Kitchen	500	22	0.6	
Practical Rooms & Laboratories	500	19	0.6	

<sup>\*</sup> The information above is included to serve solely as a point of reference for convenience and is liable to change. Please consult the latest CIBSE guide for comprehensive recommendations and SLL Lighting Handbook.

# HEALTHCARE LUX LEVELS

Guidance from CIBSE LG2:2008; BSEN 21464-1:2011; SLL Lighting Handbook

### **HEALTHCARE LIGHTING LEVEL GUIDE**

### **Public Areas**

Location	LUX	LUX Emax	UGR	Uo	Notes
Entrance	200		22		At floor level. Section 3.3 should include drama as in commercial buildings
Reception	300	520	19		At Floor Level
Enquiry Desk	500		22		Task Area with facial recognition
Hospital Streets & Corridors	200	350	19	0.7	At Floor Level. Specific corridors may have specific other night criteria
Stairs	150		25		On Linding and treads. Specific Emergency Escape requirements
Changing Rooms/WC's	100 - 150		22	0.4	Lower level for small areas only
Dining Areas	200				At Floor allow atmospheric lighting
	300	520	22		At working plane
Floor	50		22		Allow for cleaning, security and maintenance levels

### Wards

Location	LUX	LUX Emax	UGR	Notes
	300	520	19	At bed level
Bed Areas	300	520	19	At bed level
	100	170	19	At floor
Ward Corridors	200	350	19	At floor
ward Corridors	50	75	19	At floor
	300	520	19	At working plane
Nurses Station	30 - 200	250	22	At working plane using general and/or task lighting
Day Rooms	200		22	Apply a comfortable but non clinical feel

### **Clinical Areas**

Location	LUX	LUX Emax	UGR	Notes
Operating Theatre	10,000 - 100,000	Refer to st	andard	At table level. Use Art Level LEDs Conformity to BSEN 60601-2-41
Scrub Room	500	860	19	At sink top
Recovery Rooms	500	860	19	At sink top
Transfers	300	520	19	
Minor Operations	15,000 - 30,000	Refer to st	andard	Use Art Level LEDs Conformity to BSEN 60601-2-41
Examination Rooms	500	850	19	At working plane.

<sup>\*</sup> The information above is included to serve solely as a point of reference for convenience and is liable to change. Please consult the latest CIBSE guide for comprehensive recommendations and SLL Lighting Handbook.

# OFFICE LUX LEVELS

### Guidance from CIBSE LG2:2008; BSEN 21464-1:2011; SLL Lighting Handbook

### **OFFICE BUILDING LIGHTING LEVEL GUIDE**

### General

Location	Eave LUX	EC Modelling Ratio	UGR	Uo	Notes
Open Plan Offices	300	30-60%	19		0.6 Uo if the task area unknown
•	500	30-60%	19		Task Area
Deep Plan Offices	see notes	30-60%	19		500 or 750 Day & 300 or 500 Dusk onwards
Cellular Offices	300	30-60%	19		Task area
Cellular Offices	500	30-60%	19		Task area
Graphics Work Station	300	30-60%	19		Task area
Executive Offices	300 - 500	30-60%	19		Task area
Masting Dooms	300	30-60%	19		Task area
Meeting Rooms	500	30-60%	19		Task area
Conference Decree	300	30-60%	19		Task area
Conference Rooms	500	30-60%	19		Task area
Donal Donal	300	30-60%	19		Task area
Board Room	500	30-60%	19		Task area
Training Rooms	300	30-60%	19		Task area
	500	30-60%	19		Task area
	200		19	0.4	Ev Vertical to Bottom Shelf
Libraries	300		19	0.4	To Wiorking Plane
	500	30-60%	19		Task Area
Defendance Deinte (Deet Deeve	200	30-60%	22		
Refreshment Points/Rest Rooms	300	30-60%	22		Task Area
	200	30-60%	22		Task Area
Canteens/Restraurants	300	30-60%	22		Task Area
	500	30-60%	22		Task Area
	200	30-60%	22		Task Area
Entrance Halls/Reception	300	30-60%	22		Task Area
	300	30-60%	22		Task Area
Corridors	100	30-60%	25		At Floor level. 150Lux if vehicles are used. Use transition zones
Plant Rooms	200	by assessment	25	0.4	At Working plane, On the vertical for control panels and Emergency use
Store	100 & 200 Vertical		25	0.4	At Working plane, For shelving vertical performance levels
	300 & 200 Vertical		25	0.6	For vertical rack, Uo 0.4

<sup>\*</sup> The information above is included to serve solely as a point of reference for convenience and is liable to change. Please consult the latest CIBSE guide for comprehensive recommendations and SLL Lighting Handbook.

# RESIDENTIAL LUX LEVELS

Performance standards Guidance LG9, BSEN 12464-1 and HSG38

### **COMMUNAL RESIDENTIAL BUILDING LIGHTING LEVEL GUIDE**

### General

Location	LUX	LUX Emin	UGR	Uo	Notes
Entrance	200				Apply modelling ratio 30-60% under HSG38 Risk Guidance for facial intent
Corridors - Day	100		28	0.4	It's a cleaners workplace hence BSEN 12464-1
Corridors - Night	20	5			
Stairs	100		25	0.4	Performance on treads see also LG16 Guidance
Toilets	100		25	0.4	It's a cleaners workplace hence BSEN 12464-1
Bathrooms	150		25	0.4	It's a cleaners workplace hence BSEN 12464-1
Lounge	100-200		22	0.4	Higher levels if elderly opr visually impaired. 200Lux Task lighting for reading (5.28.3)
TV Lounge	50				
Lift Lobbies	100		25	0.4	Highlight lift doors to 200Lux (5.1.3)
Kitchens	200		22	0.4	(5.2.1)
Dining Area	150				
Galleys	150				
Utility Rooms & Laudrettes	200				

### **Bedrooms**

Location	LUX	UGR	Uo	Notes
General	100			
Desk	250	N/A	N/A	Task Area
Bedhead	100			Task Area

### **Exterior**

Location	LUX	UGR	Uo	Notes
Pathway	10	50	0.25	EN12464-2 Sec 5.4 Table 5.1.1
Car Park	10	Refer to section	on on car parks	See Car Park Levels

<sup>\*</sup> The information above is included to serve solely as a point of reference for convenience and is liable to change. Please consult the latest CIBSE guide for comprehensive recommendations and SLL Lighting Handbook.

# LEISURE CENTRE LUX LEVELS

### Guidance fron BSEN 12564-1 :2011 ; BSEN 12193:2018

### **LEISURE CENTRE LIGHTING LEVEL GUIDE**

### General

Location	LUX	UGR	Uo	Notes
Entrance Halls / Reception	200	22	0.4	
	300	22	0.6	
Corridors	100	28	0.4	
WCs	200	24	0.4	Other references -SLL lighting guide 2018 100Lux at Floor Uo 0.40; Other measurements at 0.6m for toilet cubical
Changing Room	100	22	0.4	
Boiler / Plant Room	200	25	0.4	
	100	25	0.4	Open floor areas
Store	200	25	0.4	If continuously occupied and /or Vertically across shelving / filing systems

### Indoor

Location	LUX	UGR	Uo	
Badminton	- 200	NI/A	0.7	
Squash	- 300	N/A	0.7	
Basketball				
5-a-side Football	200	N1 / A	0.7	
Netball	200	N/A		
Volleyball	_			
Aerobics				
Gymnastics	200	N/A	0.6	
Gym Work	-			
Tennis	300	N/A	0.5-0.7	
Swimming	200	N/A	0.5-0.7	
Boxing	500	N/A	0.5-0.8	

<sup>\*</sup> The information above is included to serve solely as a point of reference for convenience and is liable to change. Please consult the latest CIBSE guide for comprehensive recommendations and SLL Lighting Handbook.

# CAR PARK LUX LEVELS

### **CAR PARK LIGHTING LEVEL GUIDE**

Light Traffic	Outdo	oor Parkir	ng	Indoo	r Parking		
Location	LUX	GR	Uo	LUX	UGR	Uo	Notes
E.g. Parking areas of shops terraced houses and apartments, cycle parks	s, 5	By Risk G4 G5 or G6 class and ≤ 55	0.25	75	<25	0.4	Indoor - BSEN 12464-1 Sec 5.34.4. Ramps and traffic lanes have further requirements. Use method from BS5489-1. Outdoor - By Risk Assessment comprising G4, G5 and G6 classes from BS5489-2:2015 Section A3
Medium Traffic	Outdo	Outdoor Parking		Indoo	r Parking		
Location	LUX	GR	Uo	LUX	UGR	Uo	Notes
E.g. Parking areas of department stores, office buildings, plants, sports and multi-purpose buildin complexes	10 g	By Risk G4 G5 or G6 class and ≤ 50	0.25	75	<25	0.4	
Heavy Traffic	Outdo	Outdoor Parking			r Parking		
Location	LUX	wGR	Uo	LUX	UGR	Uo	Notes
E.g. Parking areas of schools, churches, major shopping centres, major sports and multi-purpose building complexes	20	By Risk G4 G5 or G6 class and ≤ 50	0.25	75	<25	0.4	
Ticket Office		N/A		300	19	0.6	
Ramp IN/OUT	Outdoor I	Parking		Indoo	Indoor Parking		
Location	Eav LUX	GR I	Emin LUX	LUX	UGR	Uo	Notes
Open to sunlight - Ramp in/out day							
Open to sunlight - Ramp in/out night	30	50	15				From BS5489-1 :2013 Sec 7.4.7.1 Table 4
Enclosed from sunlight - Ramp in/out day	350	50	150	300	<25	0.4	At floor level From BS5489-1 :2013 Sec 7.4.7.1 Table 5
Enclosed from sunlight - Ramp in/out night	100	50	50	75	<25	0.4	At floor level From BS5489-1 :2013 Sec 7.4.7.1 Table 6

<sup>\*</sup> The information above is included to serve solely as a point of reference for convenience and is liable to change. Please consult the latest CIBSE guide for comprehensive recommendations and SLL Lighting Handbook.

## HEAT + FIRE RESISTANCE TESTING

Thermoplastic materials undergo certain tests to certify their ability to withstand heat and fire. The requirements are established by Building Regulations Approved Document B, which sets out the fire safety of buildings. Section B2 covers internal fire spread. There are three possible fire-extinguishing ratings that are used for thermoplastic (TP) diffuser materials:

### 1. No rating

Luminaires with no rating pose the greatest risk and should be avoided. There is currently no stipulation in the UK Building Regulations regarding the use of non-rated thermoplastic diffusers. However, luminaires that form part of a ceiling (i.e. recessed) must be either TP(a) or TP(b) rated and be installed in accordance with the Part B regulations relating to that rating.

### 2. TP(a) rating

TP(a) usually relates to polycarbonate diffusers with a thickness of at least 3mm. The testing procedure requires that the material self-extinguishes, and any flaming and afterglow must not exceed five seconds once the source of flame is removed. There are no restrictions on the use of a TP(a) rated diffuser material.

### 3. TP(b) rating

TP(b) materials tend to be acrylic or polystyrene, which can catch fire therefore their use is limited by the extent of the installation. The total area of diffuser panels must not exceed 15% of the total floor area in circulation areas or 50% in offices. The testing for TP(b) requires that the spread of flame must be no more than 50mm per minute, which equates to 12 minutes for a 600mm wide panel.

Glow wire testing is an electrical safety test designed to evaluate the flame-resistant properties of plastic materials used in electrical products and protect against the risk of fire. The glow wire simulates an over-heated part that comes into contact with plastic materials. In the UK, the temperature of the glow wire must be 850°C for luminaires of general purpose in publicly accessible buildings.

# NOTES

# NOTES

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ACUBATED	<u>334</u>	EM3H DECORATIVE SURFACE	<u>285</u>	NAVARA IP65 LED	75
ACURA LED					<u>75</u>
ADRIA LED	<u>102</u>	EM3H DECORATIVE	<u>284</u>	NAVARA LED	<u>72</u>
ALEANE LED	<u>306</u>	SUSPENDED	200	NAVARA SURFACE LED	<u>74</u>
ALVIS LED	<u>362</u>	EM3H ESCAPE	<u>288</u>	NEA LED	<u>322</u>
AMAROK IP ANTI-LIGATURE	<u>29 /312</u>	EM3H EXIT BOX	<u>274</u>	NELA LED	<u>160</u>
AMAROK IP LED	<u>30</u>	EM3H IP65 TWIN SPOT	<u>290</u>	NEVA LED	<u>159</u>
AMAROK IP SURFACE LED	<u>34</u>	EM3H RECESSED LED	<u>277</u>	<u>NEVADA LED</u>	<u>338</u>
AMAROK IP WALK-OVER LED	<u>32</u>	EM3H SPOT	<u>291</u>	ONIX EX LED	<u>244</u>
ANDRIA LED	<u> 106</u>	EM3H SURFACE/WALL	<u>281</u>	PANAMERA LED	337
APIS LED	<u>332</u>	EM3H SUSPENDED	<u>280</u>	PHOENIX LED	340
ARIZONA LED	335	EM3H TWIN SPOT LED	289	PITCH LED	264
ASPEN LED	360	EM3H WALL SIGN	282	POLARIS LED	203
ASPRILLA LED	<u>366</u>	EMG CURVE	279	POLO LED	<u>90</u>
ASTON LED	<u>68</u>	EMG OVERSIZE	<u>276</u>	POSTIN EX LED	<u>246</u>
ATECA LED	<u>193</u>	EMG RECESSED SPOT	<del>270</del> 292	PRAGA	
ATLANTA	<u>133</u> 131	EMG TRACK	<u>292</u> 293	PROTON LED	<u>143</u>
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ATOM LED	<u>254</u>	ERIS LED	<u>189</u>	RENEGADE LED	<u>270</u>
AURA LED	<u>238</u>	EVOQUE SQUARE LED	<u>26</u>	RING LED	<u>89</u>
AVALON BOLLARD LED	<u>357</u>	FESTIVA LED	<u>361</u>	RONDO LED	<u>224</u>
AVALON LED	<u>328</u>	<u>FIJI</u>	<u>134</u>	SAMARA LED	<u>218</u>
<u>BALTIMORE</u>	<u>122</u>	<u>FILA LED</u>	<u>296</u>	<u>SANTIAGO</u>	<u>129</u>
BANG LED	<u>298</u>	FOCUS LED RECESSED	<u>178</u>	SATURN LED PENDANT	<u>100</u>
BARI LED	<u>172</u>	DOWNLIGHT		SATURN LED SURFACE	<u>236</u>
BARI MICRO	<u>170</u>	FOCUS LED SURFACE	<u> 181</u>	SCIROCCO LED	262
BARI MINI LED	<u>170</u>	DOWNLIGHT		SEATTLE	120
BARI SURFACE IP LED	<del>177</del>	FOCUS PENDANT LED	<u>92</u>	SENSPOT LED	313
BARI SURFACE LED	<u>175</u>	FOCUS TRACK LED	<u>198</u>	SIERRA CONCEALED GRID LED	<u>18</u>
BERLIN	144	FOCUS WALL LED	<u>162</u>	SIERRA IP LED	<u>16</u>
BOLT LED	316	FOX LED	<u> 190</u>	SIERRA LED	
	<u>303</u>	GALAXY LED	<u>150</u> 66	SIERRA SURFACE IP LED	<u>14</u>
BORGO LED					<u>17</u>
BOSTON	<u>124</u>	GENESIS LED	<u>10</u>	SIRIUS	<u>358</u>
BRONX	<u>141</u>	GOLF 28 LED	<u>38</u>	SKYLITE LED	<u>370</u>
BROOKLYN	<u>139</u>	GOLF 57 CORNER LED	<u>46</u>	SMART EDGE LED	<u>20</u>
<u>CALIFORNIA</u>	<u>136</u>	GOLF 57 LED	<u>40</u>	<u>SNAKE LED</u>	<u>88</u>
CAPRICE CONCEALED GRID	<u>4</u>	GOLF 57 RECESSED LED	<u>50</u>	SOFFITE LED	<u>302</u>
CAPRICE IP LED	<u>28</u>	GOLF 57 SQUARE LED	<u>84</u>	SONATA LED	<u>258</u>
CAPRICE LED	<u>2</u>	GOLF 57 TRACK LED	<u> 197</u>	<u>SPORTAGE</u>	<u> 266</u>
CARINA LED	<u>98</u>	<b>GOLF 57 TRIMLESS LED</b>	<u>52</u>	<u>SUEZ</u>	<u> 145</u>
<u>CARTAGENA</u>	<u>147</u>	GOLF 57 WALL LED	<u>150</u>	SWALLOW LED	330
CASSINI LED	<u>62</u>	<b>GOLF 57 WALL WASH LED</b>	<u>48</u>	TARAGO LED	342
CAYENNE LED	260	GOLF 65 LED	<u>54</u>	TARANTO	146
CENTRO LED	<u></u> <u>8</u>	GOLF 65 WALL LED	<u> 152</u>	TAURUS DUO THERM LED	<u>192</u>
CHICAGO	<u>140</u>	GOLF 95 LED	<u>58</u>	THREE CIRCUIT TRACK	208
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CIRCLET LED	<u>2-</u> 317	GREENLIGHT LED	<u>352</u>	TILIA LED	
CLUB LED	<u>373</u>	HAVANA LED	<u> 166</u>	TITAN LED	<u>227</u>
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<u>COLUMBIA</u>	<u>146</u>	IKON LED	<u>221</u>	TOSCA LED	<u>348</u>
COMMODORE LED	<u>250</u>	INCA LED	<u>231</u>	TRIDENT LED	<u>374</u>
CONICA LED	<u>110</u>	INVICTA LED	<u>154</u>	TRITON LED	<u>220</u>
CORONET LED	<u>228</u>	JAVELIN LED	<u>64</u>	TUBO LED	<u>186</u>
<u>CROOK LED</u>	<u>346</u>	JUKE LED	<u>320</u>	TUBO PENDANT LED	<u>96</u>
CROWN LED	<u>225</u>	JUKE LINEAR LED	<u>326</u>	TUBO WALL IP65 LED	<u>336</u>
CRUZE LED	<u>63</u>	<u>KYOTO</u>	<u>130</u>	TWINGO LED	<u>112</u>
CUBO LED	<u>226</u>	LED TAPE	<u>76</u>	<u>UMBRIA LED</u>	<u> 188</u>
CYLINDER DOUBLE	<u>207</u>	LOTUS DUO THERM LED	<u> 187</u>	UNO LED	<u> 268</u>
CYLINDER MONO	<u>206</u>	LYRA LED	<u>156</u>	URBALINE LED	304
DECIBEL LED	<u>70</u>	MAGNUM HALO LED	216	VOILA LED	300
DELIA LED PENDANT	97	MANHATTAN PENDANT	<u>126</u>	WARRIOR LED	222
DELIA LED SURFACE	240	MANHATTAN WALL	<u>167</u>	WHITEHALL LED	<u>369</u>
DUET LED	<u>60</u>	MEMPHIS	<u>142</u>	ZAGATO	<u> 269</u>
EDGE LED	<u>67</u>	MIAMI	165	ZUPLA LED	<u> 354</u>
ELANTRA LED	<u> 204</u>	MONTREAL LED	368		<u> 334</u>
		MORFI LED			
ELITE LINE LED	<u>256</u>		318 147		
ELSA LED	<u>232</u>	MORITZ MUSTANG LED	<u>147</u>		D.4
EM3H CURVED ESCAPE	<u>283</u>	MUSTANG LED	<u>6</u>		R1
		NARA LED	158		

NARA LED

<u>6</u> 158